



CENTER FOR LATIN AMERICAN  
VISUAL STUDIES

**SYNCHRONICITY** / CONTACTS & DIVERGENCES  
IN LATIN AMERICAN AND U.S. LATINO ART (19<sup>TH</sup> CENTURY TO THE PRESENT)  
3<sup>RD</sup> INTERNATIONAL FORUM FOR EMERGING SCHOLARS  
AT THE UNIVERSITY OF TEXAS AT AUSTIN OCTOBER 25-27, 2012

## **PROGRAM**

**Thursday, October 25, 2012**

**Applied Computational Engineering and Sciences Building (ACE)**

4 to 5 PM - **Registration (ACE Lobby)**

4:45 PM - **Welcome - AVAYA Auditorium (ACE 2.302)**

Douglas Dempster, Dean, College of Fine Arts (The University of Texas at Austin)

5 PM - **Opening Remarks - AVAYA Auditorium (ACE 2.302)**

Andrea Giunta (The University of Texas at Austin)

George Flaherty (The University of Texas at Austin)

5:30 PM - **Keynote Speaker - AVAYA Auditorium (ACES 2.302)**

Laura Malosetti Costa (Universidad Nacional de San Martín)

*Telescoping the Past from the Endless Plains*

7 to 10 PM - **Dinner Reception - Etter-Harbing Alumni Center, UTX**

**Friday, October 26, 2012**

**Union Building (UNB)**

8:30 to 9 AM – Coffee

9 to 10:30 AM – Panel 1, UNB 4.206, Chicano Culture Room

**DISOBEDIENCE / COLLABORATION**

Discussant: Zanna Gilbert (Museum of Modern Art, New York)

- Juncia Avilés Cavasola (Universidad Nacional Autónoma de México)

*El monstruo de las mil cabezas: la representación de la represión en el cine del 68 mexicano*

- Karen Benezra (Cornell University)

*“Packaging an Idea”: On the Production and Consumption of Conceptual Art in Felipe Ehrenberg and the No-Grupo*

- Arden Decker-Parks (The Graduate Center, The City University of New York)

*Secuestros artísticos: Abduction as Institutional Critique in the Work of Proceso Pentágono and No-Grupo*

- Carla Macchiavello (Universidad de los Andes)

*Being Dodgy: Questionable Disobedience in Recent Latin American Art*



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9 to 10:30 AM – Panel 2, UNB 4.224, Asian Culture Room

**(IN)VISIBLE WOMEN?**

Discussant: Deborah Dorotinsky (Universidad Nacional Autónoma de México)

- Carolina Vanegas Carrasco (Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín)  
*La Pola, un lugar de memoria*
- Georgina Gabriela Gluzman (Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín/Consejo Nacional de Investigaciones Científicas y Técnicas)  
*La primera artista argentina: Lola Mora y la construcción mítica de una heroína*
- Josefina de la Maza Chevesich (State University of New York at Stony Brook)  
*Obscured Women and Renowned Men: History Painting and the Foundation of the City of Santiago*
- Julia Ariza (Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín/Consejo Nacional de Investigaciones Científicas y Técnicas)  
*Artes/oficios y otras (a)sincronías de la educación artística femenina en la Argentina del cambio de siglo y más allá*

10:30 to 11 AM Coffee Break

11 AM to 12:30 PM – Panel 3, UNB 4.206, Chicano Culture Room

**CREATIVE LABS**

Discussant: Fernando Lara (The University of Texas at Austin)

- María Paz Amaro Cavada (Universidad Nacional Autónoma de México)  
*Cruzando abstracciones: dentro de la maquinaria utópica del arte contemporáneo*
- Lisa Crossman (Tulane University)  
*Andrea Juan's Poetics of Ecological Imbalance*
- Elizabeth Donato (The Graduate Center, The City University of New York)  
*Poetic and Performative Pedagogies: Convergences Between the Valparaíso Architecture School and Le Corbusier*

11 AM to 12:30 PM - Panel 4, UNB 4.224, Asian Culture Room

**PICTURING ABSTRACTION**

Discussant: María Gaztambide (International Center for Arts of the Americas, MFAH)

- Juanita Solano (Institute of Fine Arts, New York University)  
*Irrumpiendo la modernidad: la fotografía abstracta de Leo Matiz*
- Nadia Moreno Moya (Universidad Nacional Autónoma de México)  
*Una suerte de abstracción americanista: apuntes sobre el trabajo de Marco Ospina*
- Christian Larsen (The Bard Graduate Center)  
*Divergent Modernism and Decolonized Design in Brazil's Módulo Magazine*



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12:30 to 2 PM Lunch - UNB 3.304, Quadrangle Room

2 to 3:30 PM – Panel 5, UNB 4.206, Chicano Culture Room

**MODERNIST INTERLUDES**

Discussant: Tadeu Chiarelli (Museu de Arte Contemporânea da Universidade de São Paulo)

- Alexander Gaiotto Miyoshi (Universidade Federal de Uberlândia/ Universidade de São Paulo) *Picturing Migration: The Italian Diaspora in Painting, Literature, and Photography (1889-1910)*
- Lauren Albie Kaplan (The Graduate Center, The City University of New York) *Transatlantic Voyage: The Homecoming of Emilio Pettoruti and Xul Solar*
- Catalina Fara (Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín/Consejo Nacional de Investigaciones Científicas y Técnicas) *La ciudad proletaria. Imágenes de Buenos Aires en la obra de los Artistas del Pueblo (1912-1935)*
- Cecilia Absalón Huízar (Universidad Nacional Autónoma de México) *1939: Juan Guzmán en la Ciudad de México. Una Historia de Exilio y Adopción*

2 to 3:30 PM - Panel 6, UNB 4.224, Asian Culture Room

**SHIFTING CANONS**

Discussant: Alexis Salas (The University of Texas at Austin)

- Catalina Valdés Echenique (Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín/Ecole des Hautes Etudes en Sciences Sociales) *Causa común. Pintura de paisaje latinoamericana de la segunda mitad del siglo XIX*
- Josué Martínez Rodríguez (Universidad Veracruzana) *Revisando el canon: la artísticidad fotográfica en el México revolucionario*
- Ingrid W. Elliott (University of Chicago) *Guy Pérez Cisneros' Tropical Baroque and the Politics of Desire*
- Alessandro Armato (Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín) *José Gómez Sicre y Marta Traba: historias paralelas*

2 to 3:30 PM, ART 3.434, CLAVIS

**WORKSHOP: GAMES AND PLAY WITHIN TWENTIETH-CENTURY LATIN AMERICAN ARTISTIC PRACTICES**

\*Only registered participants may attend the workshop

3:30 to 4 PM – Coffee Break



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4 to 5:30 PM – Panel 7, UNB 4.206, Chicano Culture Room

**TECHNOLOGICAL VOYAGES**

Discussant: Daniel Quiles (The School of the Art Institute of Chicago)

- Sebastian Vidal Valenzuela (The University of Texas at Austin)  
*Satelitenis – A video mail art experience between Santiago and New York*
- Sarah Montross (Institute of Fine Arts, New York University)  
*Blossoming Mesoamerica: The “Cybernetic Escapades” of Enrique Castro-Cid*
- Mara Polgovsky Ezcurra (University of Cambridge)  
*Matrixing (Soft)war: Parley, Network, and Ritual in Marcos Kurtycz’s Letter--Bombing Actions*
- Mari Rodríguez (The University of Texas at Austin)  
*The Other São Paulo. Alternative Languages and Networks in the 70s and 80s*

4 to 5:30 PM - Panel 8, UNB 4.224, Asian Culture Room

**BORDERS OF THE PAST**

Discussant: Laura Malosetti Costa (Universidad Nacional de San Martín)

- Fábio D’Almeida Lima Maciel (Universidade de São Paulo)  
*Eadweard Muybridge, Pedro Américo e a pintura Independência ou Morte*
- Fernanda Mendonça Pitta (Universidade de São Paulo)  
*Preserving the Past, Erasing the Present: The “Documentation” of Countrymen Habits in José Ferraz de Almeida Júnior’s Museu Paulista Paintings*
- Mariana Hartenthal (Southern Methodist University)  
*The Cangaceiros: Superficial Luxury in the Brazilian Backlands*
- José Mariano Klautau de Araújo Filho (Escola de Comunicação e Artes, Universidade de São Paulo)  
*Miguel Rio Branco e o livro Nakta – Aproximações do objeto fotográfico e as tensões da imagem*



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**Saturday, October 27, 2012**  
**Union Building (UNB)**

10:30 to 11 AM – Coffee

11 AM to 12:30 PM Panel 9, UNB 3.128, Sinclair Suite

**UNFOLDING THE ARCHIVE**

Discussant: Andrea Giunta (The University of Texas at Austin)

- Ana María Reyes (University of Chicago)  
*Art as Occupation: The Case of Beatriz González and Doris Salcedo in Auras Anónimas (2009)*
- Vanessa C. Raabe (University of California, Los Angeles)  
*After the End of History: 19th-Century Revivals in Post-Dictatorship Chilean Photography*
- Ileana Lucia Selejan (Institute of Fine Arts, New York University)  
*Darkroom Revolutions. Nicaragua at the Turn of the 80s*
- Fernanda Albertoni (Research Centre for Transnational Art, Identity, University of the Arts London)  
*A ambigüidade da memória no arquivo em arte: atos de lembrar e esquecer em duas gerações de artistas no Brasil – o trabalho de Rosângela Rennó e Jonathas de Andrade*

11 AM to 12:30 PM Panel 10 UNB, 3.116 Texas Governors' Room

**WORKSHOP PRESENTATIONS: GAMES AND PLAY WITHIN TWENTIETH-CENTURY  
LATIN AMERICAN ARTISTIC PRACTICES**

\*Open to public

Coordinator: Doris Bravo (The University of Texas at Austin)

Discussant: TBD

- Doris Bravo (The University of Texas at Austin)  
*Tournaments in the Sand: The School of Valparaíso's Games at the Open City*
- Kanitra Fletcher (Cornell University)  
*Marepe and the Politics of Re-creation*
- Pauline Bachmann (Freie Universität Berlin)  
*Concrete Art and Embodied Knowledge: Brazilian Neoconcretism in Transcultural Perspective*
- Patricia de la Torre (Universidad Nacional de Cuyo)  
*Payamédicos: Play and Healing. A Theatrical Game Therapy in Pediatric Hospitals*

12:30 to 2 PM Lunch, UNB 3.502, Santa Rita Suite



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2 to 3:30 PM – Panel 11, UNB 3.128, Sinclair Suite

**VIOLENCE OF THE BODY**

Discussant: Dorota Biczal (The University of Texas at Austin)

- Erin L. McCutcheon (Tulane University)  
*1975, International Women's PUTAS' Year. El Museo de Arte Moderno's La Mujer Como Creadora y Tema del Arte*
- Kimberli Gant (The University of Texas at Austin)  
*It's Funny, But Serious: The Work of Nao Bustamante*
- Megan Lorraine Debin (University of California, Los Angeles)  
*Bloody Body Doubles: Performance Against Violence in Mexico*
- Sophie Halart (University College London)  
*Epidermal Cartographies: Mapping Skin and Femininity in the Southern Cone*

2 to 3:30 PM – Panel 12, UNB, 3.116 Texas Governors' Room

**PLACING LATINIDAD**

Discussant: Tomás Ybarra-Frausto (Independent Scholar)

- Victor M. Espinosa (Ohio University)  
*Imagining a Transnational World: Migration, Memory, and Displacement in the Work of Martín Ramírez*
- Tatiana Reinoza (The University of Texas at Austin)  
*Making Puerto Rican Philadelphia: The Birth of Taller Puertorriqueño*
- Adrian Anagnost (University of Chicago)  
*Gordon Matta-Clark as Latino Artist and the Politics of City Space*
- Annabela Tournon (École des Hautes en Sciences Sociales)  
*Los Grupos y los Chicanos : el conceptualismo mexicano « al norte »*

3:30 to 4 PM – Coffee Break, UNB

4 to 5:30 PM – Panel 13, UNB 3.128, Sinclair Suite

**TRAVELING IMAGINARIES**

Discussant: George Flaherty (The University of Texas at Austin)

- Paulina Millán Vargas (Universidad Nacional Autónoma de México)  
*La representación del teatro guiñol en el Papaloapan (1956)*
- Mireida Velázquez Torres (Universidad Nacional Autónoma de México)  
*México en el imaginario estadounidense: Estereotipos y recepción cultural (1922-1930)*
- Rachel Kaplan (Institute of Fine Arts, New York University)  
*Exhibition and Exchange: Conversations on Mexican Modern Art at Home and Abroad in 1940*



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4 to 5:30 PM – Panel 14, UNB, 3.116 Texas Governors' Room

## **GENDERED & QUEERED BODIES**

Discussant: Luis Vargas-Santiago (The University of Texas at Austin)

- Susana Vargas Cervantes (McGill University)

¡Qué lio, no se sabe si es mujer u hombre! “Mujercitos” in *Nota Roja in Mexico*

- Robb Hernandez (University of California, Riverside)

*Covergirls and Centerfolds: The Queer Image/Text Strategies of VIVA Arts Quarterly Journal, 1990-2001*

- Natalia Pineau (Universidad de Buenos Aires/Consejo Nacional de Investigaciones Científicas y Técnicas)

*La obra de Marcelo Pombo. Articulaciones entre lo íntimo y lo público en la escena del arte de Buenos Aires en la década de 1990*

- Cynthia Francica (The University of Texas at Austin)

*Surfaces and Gender Haunting in Allyson Mitchell’s Ladies Sasquatch and Nicola Costantino’s Human Furriery: A Comparative Reading*

5:30 to 7 PM - **Closing Remarks, UNB 3.304, Quadrangle Room**

Amy Buono (Southern Methodist University)

Tadeu Chiarelli (Museu de Arte Contemporânea da Universidade de São Paulo)

Deborah Dorotinsky (Universidad Nacional Autónoma de México)

7 PM to 12 AM **Farewell Dinner and Party, UNB 3.304, Quadrangle Room**



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## LINKS

Official Blog

<http://blogs.utexas.edu/psla/call-for-papers-synchronicity-contacts-and-divergences-in-latin-american-and-u-s-latino-art-19th-century-to-the-present/>

*Please notice that we will have three different venues on campus for the Forum, which have been highlighted in the enclosed map:*

### **Registration and Opening Remarks**

Avaya Auditorium of the Applied Computational Engineering and Sciences Building  
(ACES), 201 East 24th Street  
<http://www.aces.utexas.edu/>

### **Welcome Dinner Reception**

Etter-Harbing Alumni Center (UTX), 2110 San Jacinto Boulevard  
Across from the east side of the University Stadium  
<http://texasexes.org/>

### **Panel Sessions**

Union Building (UNB), Tower area of campus  
<http://www.utexas.edu/universityunions/texas-union/info>

### **Closing Reception**

Union Building (UNB), Quadrangle Room, 3.304, Tower area of campus  
<http://www.utexas.edu/universityunions/texas-union/info>