Thursday 11th April
Venue: Auditorio Lectura Mundí, Campus Miguelete, Universidad Nacional de San Martín
(25 de Mayo y Francia. San Martín. Buenos Aires)

08:30 - 09:30. Conference registration and coffee
09:30 - 10:00. Conference opening
10:00 - 12.30. Panel 1: Marginal Voices
Teatro Tornavía:12:30 - 13:00. Piano Concert
13:00 - 14:00. Lunch Break – Ground floor
14:00 - 16:30. Panel 2: Writing Transgression
16:30 - 17:00. Coffee Break
17:00 - 18:00. Keynote Speaker 1
18:00 - 19:00. Keynote Speaker 2

Friday 12th April
Venue: ConferenceRoom, Downtown Campus, Universidad de Morón (UM)
(Lima 229. Ciudad Autónoma de Buenos Aires)

08:30 - 09:00. Conference registration and coffee
09:00 - 11:30. Panel 3: Political dissidence
12:00 - 13.00. Keynote Speaker 3
13:00 - 14:00. Lunch Break- Ground floor
14:00 - 16:30. Panel 4: Alienation and resistance
16:30 - 17:00. Coffee Break
17:00 - 17:30. Panel 5: Book Presentation Writing abuse
17:30.18:30. Keynote Speaker 4
18:00 - 18:30. Performative Conference

Saturday 13th April
Venue: ConferenceRoom, Downtown Campus, Universidad de Morón (UM)
(Lima 229. Ciudad Autónoma de Buenos Aires)

08:30 - 09:30. Conference registration and coffee
10:30 - 11:30. Panel 7: Teaching for Liberty- 4th floor
11:30 - 12:00. Coffee Break
12:00 - 13.00. Keynote Speaker 5
13:00 - 14:00. Lunch Break
14:00 - 15:00. Panel 8: “Gender Struggle in South America”
15:00 - 16:00. Keynote Speaker 6
17:00. Closing session
PANEL 1: MARGINAL VOICES

Chair: Dr. M.L. SPOTURNO

BENVENUTO, Barbara (UNSAM). “Literature in the shaping of identity in Hisham Matar’s The Return”

CUELLO, Mónica (UNLA). “Growing all of a sudden: Olive Senior’s prose”.

LEIGHTON, Gabriela., LEAL, Amanda (UNSAM / UM). “Narrated peripheries: an approach to Argentinian and Brazilian marginal literature”.

LOMBARDO, Andrea (UNLP). “Marginal voices in Chimamanda N. Adichie’s Americanah.”

Kike FERRARI (WRITER). “Que de lejos parecen moscas.” (They seem to be flies from a distance)

Patricia KOLESNICOV (WRITER). “Me enamoré de una vegetariana” (I fell in love with a vegetarian)

PIANO CONCERT: A4 PIANO DUO

Maria Paz Solis Leiton y Sebastián Teijeiro Astor

Piazzolla Tango Music
PANEL 2: WRITING TRANSGRESSION
  Chair: Dr. Claudia FERRADAS


SPORTURNO, Maria Laura (UNLP/CONICET). “Writing for Liberty: Self-translation as a Form of Liberation”.

YAÑEZ, Gabriela (UNLP). “Testimonial writing about dictatorship, genre and translation in Argentina: Alicia Kozameh and Nora Strejilevich cases”

Horacio CONVERTINI (WRITER) “Los que duermen en el polvo” (The ones who sleep in dust)

Alejandra LAURENCIICH (WRITER) “Las olas del mundo” (The waves of the world)

KEYNOTE SPEAKER 1
  Chair: Dr. Gabriela LEIGHTON

Dr. Cristina ELGUE
(UNC; President of the Argentinian Association of American Studies)

KEYNOTE SPEAKER 2
  Chair: M.A. Irene CHIKIAR BAUER

Luisa VALENZUELA
(Writer, President of PEN Argentina)
PANEL 3: POLITICAL DISSIDENCE
Chair: Dr. Cristina ELGUE (UNC, President of the Argentinian Association of American Studies)

MOORE, Lindsey. (Lancaster University). “Brokers of Grace’: Activating Literature in Palestine’s Tense Present”.


PRITCHARD, Michael (Lancaster University).” Enduring Palestine: Reading as Reliving in Adania Shibli’s Touch”.

RIDGEWAY, Gwendolyn (St. Mary's University). “Breaking Barriers: Female Sexuality and Border Politics in the Sandra Cisneros’s Work.”

María KOLOMBO (WRITER) “Cuentos” (Tales)

KEYNOTE SPEAKER 3
Chair: Dr. Gabriela LEIGHTON

Dr. Tomás JATNER (University of South Bohemia, Czech Republic)
PANEL 4: ALIENATION AND RESISTANCE  
Chair: Dr. Lindsey MOORE


SARTOR, Maria Victoria. (IES en Lenguas Vivas “Juan Ramón Fernández”). “My, his, our existence: exploring identity in Maus by Art Spiegelman”

SNEIDERMANIS, Silvia. (UNSAM). “Silenced Voices”.

Graciela BATTICUORE (Ampersand Edition)

Walter LEZCANO (WRITER) "Luces calientes" (Hot lights)

PANEL 5: WRITING ABUSE  
Chair: Dr. Gabriela LEIGHTON


Authors: Liliana ANCALAO, Josefa BALLENA, Hilda PAZ, Florencia PIEDRABUENA, Paula SIMONETTI.

KEYNOTE SPEAKER 4  
Chair: Florencia PERDUCA

Dr. Claudia FERRADAS (UNCUYO, Writer)

PERFORMATIVE CONFERENCE  
Maria Emilia Franchignon and Jorge Chikiar
PANEL 6: GENDER STRUGGLE
Chair: M.A. Silvia Sneidermanis

BRITTES, Andrea (UNSAM). “Wanting to Be(long): The Struggle for Identity and Freedom in Sandra Cisneros’s *The House on Mango Street* and Toni Morrison’s *The Bluest Eye*”

GUDAITIS, Bárbara (UBA/ CONICET). “Multiple streams, one flow: Lorraine Hansberry’s radical universalism in *Les Blancs*.”

MUSANTE, María Fernanda (UNLP). “Masculine Domination Devices Reflected in Buenos Aires Literature Between 1928 and 1942: Roberto Arlt’s *Aguafuertes Porteñas*”.

OTERO PAZ, Graciela (UNSAM). “Gender Hierarchy in *The Handmaid’s Tale*”

PANEL 7: TEACHING FOR LIBERTY
Chair: M.A. Patsy Green (UNSAM)

MOGUILEVSKY, Marcela. (UNSAM / UNAHUR). “Writing for liberty - Experiences in an EFL class in a prison in Buenos Aires”


PORTO, Graciela. (UBA). “Teaching for liberty”

Roque Larraquy (Director of the Creative Writing Programme at the National University of the Arts, Argentina)

KEYNOTE SPEAKER 5
Chair: Dr. Cristina Elgue

M.A. Irene Chikiar Bauer (Writer, PEN Argentina, UNLP, UNSAdA)
PANEL 8: GENDER STRUGGLE IN SOUTH AMERICA
Chair: Dr. Tomás JATNER

CORDES, Susana (UNSAM). “Pedro LemebelMaddesire. Chronicles from the Sidario (AIDSroom)”


Gonzalo UNAMUNO (AUTHOR) - “Lila”

Florence ABBATE (AUTHOR) – “Felices hasta que amanezca.” (Happy till dawn)

Mariana CARBAJAL (AUTHOR) – “Yo te creo hermana.” (I believe you, sister)

KEYNOTE SPEAKER 6
Chair: M.A. Silvia SNEIDERMANIS (UNSAM) and M.A. Patsy GREEN

Dr. Gabriela LEIGHTON (UNSAM, UM, Author)

CLOSING SESSION
Dr. Lindsey MOORE (Lancaster University), Dr. Gabriela LEIGHTON (UNSAM, UM).

Video: Dr. Antjie KROG (University of Western Cape)